

FUNDRAISING INCENTIVE: BOSTON FOLK FESTIVAL CALENDAR

Two days of varied and exciting roots music! Main stage, A coffeehouse stage, Workshops, Dance venues, A harbor cruise - with live music! A variety of well-known and up and coming performers. Great sound systems, Entertainment. Beautiful mild fall weather. Delicious smells wafting from the many food vendors' stalls ensured that no one was short of something to eat or drink. Wonderful stalls featured varied high-quality apparel, folk arts & crafts and a lot more!

Boston Folk Festival 2002 Calendar



Top L-R:
Five O'Clock,
Dave Penner &
Daniel Scott,
Five O'Clock and
Daniel Scott.

Middle L-R:
Marcie Boland
Her Band.

Bottom L-R:
Five O'Clock and
Daniel Scott,
New stage
Audience,
a violinist and
Dick Pleasanto

January 2002

The Boston Folk Festival main stage saw an audience ready to camp out for the whole day! Beautiful mild fall weather, the delicious smells wafting from the many food vendors' stalls ensured that no one was short of something to eat or drink. Other wonderful stalls featured varied high-quality crafts to help empty one's wallet! "With her sparkling band, Marcie Boland served us dinner to the day with a long outdoor set of infectious, soul, and well-oiled, party-friendly joy. Bill's winking act could seduce a mannequin, and her groove-rich band does not have a weak link." Daniel Sevett, Boston Herald



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
	6	7	8	9	10	11
•	13	14	15	16	17	18
	20	• 21	22	23	24	25
	27	28	29	30	31	

There were over 40 acts and 100 musicians performing over the two days of the 02 festival.

SAMR Alert! Don't miss your invitation to a reunion party! The upcoming SAMR sessions will be filling up soon, so put down that deposit for a week of musical heaven up at Lake Winnepesaukee!

Support live music - go to a club or show, and live it out!

December 2001: S M T W T F S S (1-31)
 February 2002: S M T W T F S S (1-28)

UMass Boston's 24-7 Folk Radio station. WUMB 91.9FM published my design for this calendar as a fund raising incentive, sent to donors and members of the station. Being an avid folk music fan and performer, this was a perfect project for me... due to budget limitations the original color photography was converted to black & white, but nevertheless, the calendar worked well containing information about the performers pictured, as well as calendar information for the year's related events.





Top L - R
A proud Liv Taylor and his Sterling studio, Laura Love along for after-school hours, Livingston Taylor being funny and a quick view of the world.



Middle L - R
The evening Sunday audience enjoyed a great variety of entertainment.



Action C - R
Chris Sandler, about to finish his set and Dick Passmore, waiting to announce the next act. Livingston Taylor performing as expected.

September 2002

High spirits and winking faces, performers who take us to another level of joyful insight and enjoyment. The offbeat humor of Livingston Taylor, the evocative light and love that go with any three Gilbert performances, and the toe-tapping exuberance of the man with the blue guitar, Chris Sandler. Then there's making Jimmy LaFare... "The absolute worst 'folk music' usually captures up legions of tiny women with harmonica guitars and a drinking vessel while in a minor key. This was not the case at Saturday's festival. The afternoon was filled with diverse and wild acts, and aptness was the order of the day." Carl Brooks, *Mass Media*



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 <i>Labor Day</i>	2	3	4	5	6 <i>First Day of Fall (harvest)</i>
8	9	10	11	12 <i>St. Nicholas</i>	13	14 <i>Sunday is almost gone, although these are still lots of music-oriented events to keep you busy in September.</i>
15	16 <i>Two Rivers</i>	17	18	19 <i>80th Anniversary</i>	20	21 <i>The Folk Festival Season comes to a head for us New Englanders. Time and to enjoy another Boston Folk Festival!</i>
22 <i>Boston Folk Festival</i>	23 <i>Autumn Equinox</i>	24	25	26	27	28
29	30			August 2002 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31		October 2002 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



Top L - R
Drinking levels at the Albee Avenue workshops. Anne Flores on the Main Stage. Bruce Philippones at the Dance Stage.



Middle L - R
Laura Love at the Albee Avenue workshops. The Karmageddon at the Main Stage at the Love Stage.



Action C - R
Bob Carter and Tracy Grammer at the Alpha Stage. The dancing bonanzas at the Peter Dinklage segment of the Dance Stage.

November 2002

The only complaint heard at the festival was from the various journalists and photographers... wishing they had clones, so as to be able to get to as many venues as possible. As the photographs in this calendar will attest, they certainly got around to capture the wonderful spirit of the various performers. "The absolute worst 'folk music' usually captures up legions of tiny women with harmonica guitars and a drinking vessel while in a minor key. This was not the case at Saturday's festival. The afternoon was filled with diverse and wild acts, and aptness was the order of the day." Carl Brooks, *Mass Media*



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October 2002	November 2002					
						1 <i>People come from 27 states, including AZ, CA, CT, GA, IL, IN, MA, ME, MI, NJ, NY, OR, RI, PA, SC, TX, VT and Canada to attend the Festival.</i>
3	4 <i>Native Day</i>	5 <i>Remembrance Day</i>	6	7	8	9
10 <i>Andrew's Day</i>	11	12	13	14	15	16 <i>"The absolute worst 'folk music' usually captures up legions of tiny women with harmonica guitars and a drinking vessel while in a minor key. This was not the case at Saturday's festival. The afternoon was filled with diverse and wild acts, and aptness was the order of the day." Carl Brooks, Mass Media</i>
17	18	19	20	21	22	23
24	25	26	27 <i>Thanksgiving</i>	28	29	30 <i>First Day of Christmas Light side candle</i>



CALENDAR

Folk-music fans appreciate this calendar for its pictorial overview of the performers who took part in the 2001 festival. Snippets of performer information and other folk-trivia also add to the appeal.





Top L - R
 (Top) Vince Gilbert
 in full cry.
 Blue Flies.
 A performer draws
 the audience that
 really listens!

Middle (L)
 Robert Jones -
 bluesman,
 Vince Gilbert,
 and a unique presence,
 Chris Smither, the
 man with the blue
 guitar.

Bottom L - R
 Chris Smither -
 A Boston treasure.
 A long look at the
 festival main stage.
 Homeward bound
 on the harbor
 cruise.

December 2002

There have been more than 18 styles of music and 5 styles of dance performed including: Blues, Jazz, Celtic, gospel, Latin, neo-shanties, western swing, country, singer-songwriters, Afro-Cuban, acappella, jug band, Cajun, clogging, West African, rockabilly, old-timey, western swing and stepdancing.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

During the first year of the annual shanty music on the Harbor Boat cruise in 1990, the captain of the boat saw dark rain clouds ahead and steered the boat away from the sun - it's the only stage we have in the festival where we can control the weather!

A suggestion: As an alternative to the "usual" festive season music, consider attending a concert by one of your favorite acoustic or roots performers.

A GIFT Suggestion: A WUMB Membership for your favorite person.

14th Annual International Folk Alliance Conference Jacksonville, FL February 23-24, 2002

Support your local folk music venue; they'll appreciate you for it!

The Annual Used Music Sale is right around the corner! Donate your used CDs, albums, cassettes, etc. Drop them to WUMB for drop-off locations.

November 2002

January 2003



Top L - R
 Living In Harmony
 featured Benice
 Lewis, Dave Carter
 and Greg Spencer.
 Benice Williams,
 Brooks Williams,
 Robert Jones and
 Shirley Lewis.

Middle L - R
 Dan Hart of the
 Songlines
 workshop.
 The Bob Dylan
 Tribute with
 Darrell Scott,
 Tim O'Brien,
 Chris Smither,
 and Jimmy La Fave
 with his band,
 The Roadways -
 Warren & Pete.

Bottom L - R
 Maxine Pezzoli,
 Robert Jones, Shirley
 Lewis, Laura Love
 and Tim Gannon.

February 2002

Workshops of the Boston Folk Festival were hosted at a number of indoor venues and featured intimate concerts and those round-robin. Some of the photographs shown here, were taken at the Blues Avenue, Living In Harmony, and a crowded Bob Dylan Tribute, as well as other featured artists.

At the 2002 Festival, one of the song-swap stages was scheduled to have three groups of musicians trade songs around the topic of "Music to Lift the Spirits", but one of the groups were late to arrive. When the substitute group was determined to be a wanted duo just like the other two groups already scheduled, the topic changed to "Songs about Harmed Life" and was hilariously funny.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
						2
						3
						4
						5
						6
						7
						8
						9
						10
						11
						12
						13
						14
						15
						16
						17
						18
						19
						20
						21
						22
						23
						24
						25
						26
						27
						28
						29
						30
						31

Grounding Day

Chinese New Year

Lincoln's Birthday

Lincoln's Birthday Ash Wednesday

Valentine's Day

Washington's Birthday

President's Day

February 2002

March 2002

14th Annual International Folk Alliance Conference Jacksonville, FL February 23-24, 2002

Support your local folk music venue; they'll appreciate you for it!

The Annual Used Music Sale is right around the corner! Donate your used CDs, albums, cassettes, etc. Drop them to WUMB for drop-off locations.

February 2002

March 2002

CALENDAR
 Folk-music fans appreciate this calendar for its pictorial overview of the performers who took part in the 2001 festival. Snippets of performer information, other festival dates and folk-trivia also added to the appeal of the calendar. WUMB has been noted as an authoritative source and supporter of folk & acoustic music.

